



Permit #F00032040

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032040

Type of Permit: FILMING

Release Date: 09/29/2010

Production Company MALIBU FILM FOUNDATION / DAVID KATZ

Producer David Katz

Insured Company Name FILMMAKERS RESOURCE INC

Director Nancy Lopez

1st AD TBD TBD

Contact Phone No. 1 310-699-9760

Contact Phone No. 2 818-694-9791

Fax 310-395-8895

Address 2329 2ND ST

SANTA MONICA, California 90405

Production Manager David Katz

FilmL.A. Coordinator Yulizza Ramirez

Location Manager David Katz

Primary Phone Office - 310-699-9760

Secondary Phone

Production Title THE NON-PROFIT DISPENSARY

Type of Production TV Reality

Location Assistant David Katz

Primary Phone Mobile - 310-699-9670

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$224.00

Notification Charge \$105.00

Number of Locations 1

FILMLA MODIFIED PERMIT APPLICATION FEE \$50.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00032040	Location Manager	David Katz
Production Company	MALIBU FILM FOUNDATION / DAVID...	Primary Phone	Office - 310-699-9760
Insured Company	FILMMAKERS RESOURCE INC	Secondary Phone	
Production Title	THE NON-PROFIT DISPENSARY		

Location Address 1716 Main St, Los Angeles, CA, 90291

Location Type Retail Business

Film Dates 9/30/2010 - 10/3/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents MFF_501c3_letter.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	3
	Picture vehicles	6		Crew	6

Filming Activities Atmospheric Smoke Effects; Camera & Equipment on Sand; Camera on sticks; Drive ups & away; Equipment on sidewalk & street; Interior and exterior dialogue; Jib arm in parking lane or sidewalk on both sides of street;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Smoke effects	1	1

Description of F/X Scene: A reelFX smoker will be used for atmospheric smoke on various shots.

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671

Grid: H6

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Location
Street : 1716 Main Street Venice CA 90291

Crew Parking
Location Type : Private Parking Lot
Street : N. Venice and Ocean Front Walk (Boardwalk) Venice, CA 90291

Posting "No Parking" signs 50'in front of 1716 Main St.
N/S Venice Wy., Main St. - 100' East

Approximate Footage 0 - 300

Log Number 4471

Date(s) 10/1/2010 to 10/3/2010

Time(s) 07:00 to 22:00

Internal Revenue Service

Date: February 14, 2006

MALIBU FILM FOUNDATION
% DAVID KATZ
2329 2ND ST APT A
SANTA MONICA CA 90405-3466

Department of the Treasury
P. O. Box 2508
Cincinnati, OH 45201

Person to Contact:
Kathy Masters ID# 31-04015
Customer Service Representative
Toll Free Telephone Number:
877-829-5500
Federal Identification Number:
95-4667873

Dear Sir or Madam:

This is in response to your request of February 14, 2006, regarding your organization's tax-exempt status.

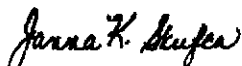
In July 1998 we issued a determination letter that recognized your organization as exempt from federal income tax. Our records indicate that your organization is currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records indicate that your organization is also classified as a public charity under sections 509(a)(1) and 170(b)(1)(A)(vi) of the Internal Revenue Code.

Our records indicate that contributions to your organization are deductible under section 170 of the Code, and that you are qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Internal Revenue Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,



Janna K. Skufca, Director, TE/GE
Customer Account Services

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**